

# Ein schöner Tag

## Ouvertüre

Direktion in C-

von Hans Blank

5:55

Allegro con fuoco  $\text{♩} = 132$

*Holz* *f*

*Flg/Sax*

*Horn* *f*

7

13

*f* *f* *f* *f* *f* *f*

*mf* *f* *mf* *f* *mf* *f*



19

mf f mf f

Musical score for measures 19-24. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings alternate between *mf* and *f*. There are some hairpins and accents throughout.

25

mf f mf f

Musical score for measures 25-30. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The time signature is 4/4. The music continues with the rhythmic patterns from the previous system. Dynamic markings alternate between *mf* and *f*. There are some hairpins and accents throughout.

31

**Vi-** Kadenz

Solo-Klarinette

rit. rit.

Musical score for measures 31-36. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The time signature is 4/4. Measure 31 starts with a *rit.* marking. At measure 32, there is a section for the Solo Clarinet, indicated by the text "Solo-Klarinette" and a double bar line. The music features a melodic line with a long slur. Dynamic markings include *rit.* and *rit.* in the piano parts.

*dolce* *dolce*

Musical score for measures 37-42. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The time signature is 4/4. The music features a melodic line with a long slur. Dynamic markings include *dolce* in the piano parts.

de Meno  $\text{♩} = 116$

34

*f* *mf* *p*

40

Andantino  $\text{♩} = 84$

Tenr. / Bar.

*p* *mf* *p*

45

*mf* *p*

51

Fagott ad. lib.  
Baßklor.

Oboe / Sax

*mf* *p* *mf*

57

Musical score for measures 57-62. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of continuous eighth-note patterns in the upper staves and a more rhythmic bass line.

63

Meno

$\text{♩} = 76$

Musical score for measures 63-67. The score is written for three staves. The tempo is marked 'Meno' with a quarter note equal to 76. The music features triplets and a dynamic marking of *p* (piano). The key signature remains B-flat major. The time signature is 4/4.

Allegro

68

$\text{♩} = 126$

Musical score for measures 68-73. The score is written for three staves. The tempo is marked 'Allegro' with a quarter note equal to 126. The music features a crescendo from *p* to *f* and includes triplets. The key signature is B-flat major. The time signature is 4/4.

74

con fuoco

$\text{♩} = 132$

Musical score for measures 74-77. The score is written for three staves. The tempo is marked 'con fuoco' with a quarter note equal to 132. The music is marked *f* (forte). The key signature is B-flat major. The time signature is 4/4. A section for 'Flugel Sax / Trpt.' is indicated, with a dynamic marking of *f* and a 'Pos.' (Positivo) marking.

80

mf

mf

mf

f

Detailed description: This system contains measures 80 through 85. It features three staves: Treble, Bass, and a lower Treble staff. The music is in a key with two flats and a 4/4 time signature. Measure 80 starts with a piano introduction marked *mf*. The upper staves contain melodic lines with various ornaments and slurs, while the lower staff provides harmonic support with chords and single notes. Measure 85 ends with a fermata over a whole note chord.

86

mf

p

mf

mf

Detailed description: This system contains measures 86 through 91. The upper staff continues with melodic lines, marked *mf*. The middle staff has a piano introduction marked *p* in measure 86, which transitions to *mf* by measure 88. The lower staff continues with harmonic accompaniment, including some triplet figures. Measure 91 ends with a fermata over a whole note chord.

92

+ Flöte 8:

p

p cresc.

p

p cresc.

p

p cresc.

Detailed description: This system contains measures 92 through 97. A new instrument, Flöte 8, is introduced in measure 92, indicated by the text "+ Flöte 8:". The upper staff has a piano introduction marked *p* in measure 92, which then crescendos to *p cresc.* by measure 94. The middle and lower staves also feature piano introductions marked *p* that crescendo to *p cresc.* by measure 94. The music is characterized by sustained chords and melodic lines with accents.

98

f

f

f

Detailed description: This system contains measures 98 through 103. The upper staff begins with a piano introduction marked *f* in measure 98. The middle and lower staves also feature piano introductions marked *f*. The music continues with melodic lines and harmonic accompaniment, including some triplet figures. Measure 103 ends with a fermata over a whole note chord.



104

*f* *Sax.* *f* *mf* *mf* *f* *mf*

110

*f* *Sax.* *f* *mf* *f* *mf*

116

*mf* *Horn* *mf* *mf* *p* *mf*

122

*Klar.* *mf* *Sax.* *p* *mf* *p*

128

mf

mf

mf

Musical score for measures 128-133. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various chords and melodic lines, with dynamic markings of *mf* (mezzo-forte) appearing in the first, second, and third staves.

134

Musical score for measures 134-139. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various chords and melodic lines, with dynamic markings of *mf* (mezzo-forte) appearing in the first, second, and third staves.

140

*p* *resc.*  
Tipt.

*p* *resc.*

*p* *resc.*

Musical score for measures 140-145. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various chords and melodic lines, with dynamic markings of *p* (piano) and *resc.* (riscio) appearing in the first, second, and third staves. The word "Tipt." is written below the first staff.

146

*f*

*f*

*f*

Musical score for measures 146-151. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various chords and melodic lines, with dynamic markings of *f* (forte) appearing in the first, second, and third staves.

152

*f*

*f rit.*

Pauken

*f rit.*

158

Beguine  $\text{♩} = 120$

*mf*

Pos.

*mf*

*p*

*f rit.*

164

*f*

Tutti

*f*

*f*

170

*f*

*f*

*f*



176 *Flöte*  
*mf*  
*oboe / Fag.*  
*mf*  
*p*

182 *Klar.*  
*f*  
*f*  
*f*

188 *Meno* *Flöte* *Allegro* *d = 120*  
*p* *f*  
*Pos.* *p* *f*  
*p* *f*

194 *con fuoco* *d = 132*  
*mf*  
*mf*  
*mf*

199

Musical score for measures 199-204. The score is in three staves (treble, alto, and bass clefs). It features complex chordal textures and melodic lines. A wavy line above the first staff indicates a tremolo or rapid oscillation. The key signature has two flats (B-flat and E-flat).

205

Presto  $\text{♩} = 138$

Musical score for measures 205-214. This section begins with a tempo marking of "Presto" and a metronome marking of  $\text{♩} = 138$ . The music is characterized by dense, rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano). A wavy line above the first staff indicates a tremolo. The key signature remains two flats.

214

Musical score for measures 214-217. This section continues the complex textures from the previous measures, featuring dynamic markings of *p* (piano) and accents (^). The key signature is two flats.

217

Musical score for measures 217-220. This section consists of three staves with simple rhythmic patterns, primarily using half notes and quarter notes. Dynamic markings include *f* (forte) and accents (^). The key signature is two flats.

1986

BESETZUNG: Direktion in-C-

Flöte

Oboe

Fagott

Es-Klarinette

1.B-Klarinette SOLO

2.B-Klarinette

3.B-Klarinette

Baß-Klarinette

1.Es-Alt-Sax.

2.Es-Alt-Sax.

1.Tenor-Sax.

2.Tenor-Sax.

Bariton-Sax.

1.Flügelhorn

2.Flügelhorn

Trompete I

Trompete II

Trompete III/IV

Horn I/II in-Fs-

Horn III/IV in-Es-

Tenorhorn I

Tenorhorn II/III

Bariton

Posaune I

Posaune II

Posaune III

Tuba I/II

Schlagzeug

Pauke/Glocken/Schüttelrohr/Tambourin

Solo-Klarinette I

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

Musical score for Solo Clarinet I, titled "Ein schöner Tag" Ouverture by Hans Blank. The piece is in 6/8 time and begins with the tempo marking "Allegro con fuoco". The score is divided into systems, with measure numbers 10, 20, 30, 37, 46, 58, and 74 indicated. Dynamics include *f*, *mf*, *f*, *rit.*, *dolce*, *Meno*, *Andantino*, *p*, *mf*, *p*, *Allegro*, *p*, *ritosc*, *con fuoco*, and *f*. The score includes a section labeled "Solo-Klar. Kadenz" starting at measure 30. The piece concludes with a *f* dynamic.

Solo-Klarinette

84 *mf* *p* *p*

97 *f*

108 *mf* *f* *mf*

119 *mf*

129 *mf* *p*

144 *f* *f*

153 *f rit.* *mf*

Beguine  
Flöte

166 *f*

176 *f*

187 *p* *f*

Flöte  
Allegro

194 *mf*

con fuoco

206 *f* *p* *f*

Presto

Flöte I

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

6/8

f f

10

mf

18

f mf f mf f mf f

27

mf f rit. f

Vi Kadenz

Meno de

35

mf p

Andantino

52 Oboe

mf

60

p

Allegro

76

p cresc. f

con fuoco

84

f mf

94

p cresc. f

1. Flöte

102 *mf*



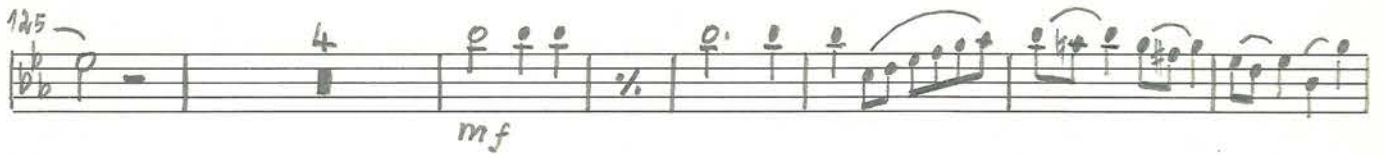
110 *f*



118



125 *mf*



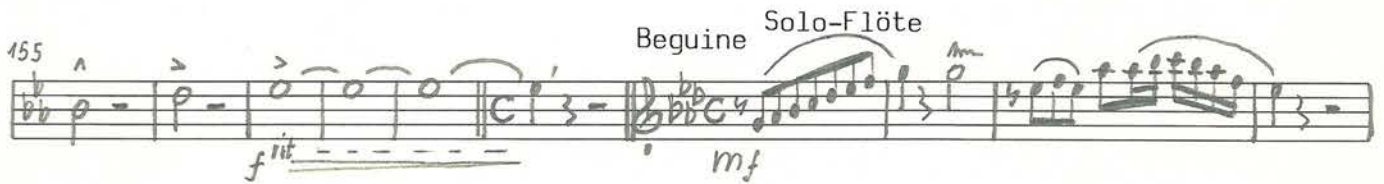
136 *f*



146



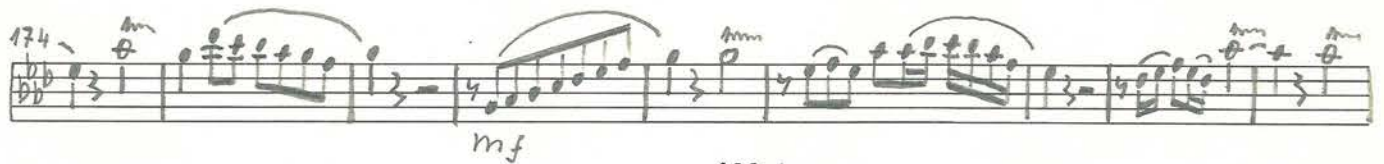
155 *f* *mf* **Beguine Solo-Flöte**



165 *f*



174 *mf*



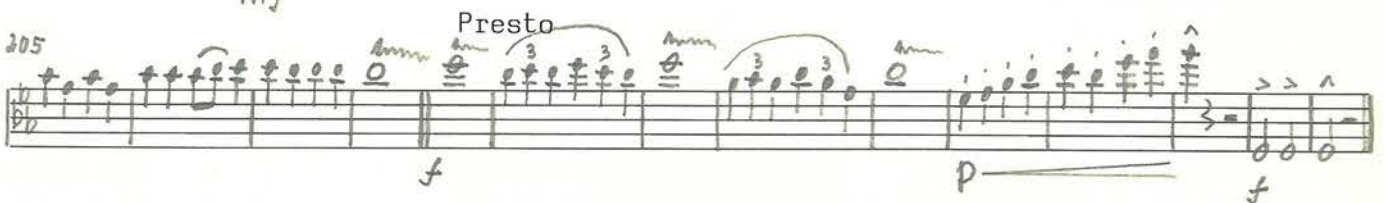
183 *f* **Allegro**



194 *mf* **con fuoco**



205 *f* **Presto** *p* *f*



Oboe

Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

Handwritten musical score for Oboe, titled "Ein schöner Tag" (Overture) by Hans Blank. The score is written in 6/8 time and B-flat major. It features various dynamics (f, mf, p, rit., cresc., decresc.), articulation (accents, slurs), and performance instructions (Kadenz, Solo, con fuoco). The piece includes a key signature change to C major at measure 41 and a tempo change to "Allegro" at measure 61. The score is divided into systems, with measure numbers 10, 20, 30, 38, 54, 61, 69, 75, 84, and 96 marked at the beginning of their respective lines.



Oboe

104 4 3  
 Musical staff with notes and rests. *mf*

116  
 Musical staff with notes and rests. *mf*

124 4  
 Musical staff with notes and rests. *mf*

135 7  
 Musical staff with notes and rests.

148  
 Musical staff with notes and rests. *f* rit.---

158 Beguine 15  
 Musical staff with notes and rests.

176 solo  
 Musical staff with notes and rests. *mf*

185 3 Allegro  
 Musical staff with notes and rests. *f*

193 con fuoco  
 Musical staff with notes and rests. *mf*

200  
 Musical staff with notes and rests.

208 Presto  
 Musical staff with notes and rests. *f* p

215  
 Musical staff with notes and rests.

Fagott

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

Handwritten musical score for Bassoon (Fagott) in B-flat major, 6/8 time. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *f*

Staff 2: *mf* *f* *mf*

Staff 3: *f* *mf* *f* *mf* *f* *mf* *f*

Staff 4: *rit.* *Kadenz* *Meno* *f* *mf*

Staff 5: *Andantino* *mf Tenh.*

Staff 6: *Fagott* *mf*

Staff 7: *Meno* *p*

Staff 8: *Allegro* *p cresc.* *f*

Staff 9: *con fuoco* *f* *mf*

Staff 10: *f*

Fagott

92

*p* *p* *f*

102

*f* *mf*

111

*f*

122

*p* *mf*

134

*p* *f*

145

*f*

155 Pauken

*f rit.*

168

*f* *mf*

178

*f*

188

*p* *f* *mf*

*Allegro* *con fuoco*

196

*mf*

209 Presto

*f* *p* *f*

*Presto*



Allegro con fuoco

Musical score for Es-Klarinette, titled "Ein schöner Tag" (Ouvertüre) by Hans Blank. The score is in 6/8 time and includes the following elements:

- Tempo:** Allegro con fuoco.
- Measure Numbers:** 10, 19, 29, 37, 57, 66, 74, 81, 89, 98.
- Dynamic Markings:** *f*, *mf*, *p*.
- Performance Instructions:** *Meno*, *Andantino*, *Allegro*, *con fuoco*, *Cresc*.
- Structural Elements:** *Kadenz* (Cadenza), *rit.* (ritardando).
- Articulation:** Slurs, accents, and triplets.

Es-Klarinette

107 *mf* *f*

Musical staff 107-115. Starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings *mf* and *f*. There are some handwritten annotations above the staff.

116

Musical staff 116-123. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics.

124 *mf*

Musical staff 124-133. Includes a measure with a '4' above it, possibly indicating a four-measure rest or a specific articulation. Dynamics include *mf*.

134

Musical staff 134-143. Continuation of the melodic line with various dynamics.

144 *f*

Musical staff 144-151. Features a dynamic marking of *f* and includes some handwritten notes above the staff.

152 *f rit.* Flöte *mf* Beguine

Musical staff 152-161. Ends with a double bar line and a key signature change to B-flat major. Includes dynamic markings *f rit.* and *mf*, and the word 'Beguine'.

162 *f* Klar.

Musical staff 162-169. Includes a dynamic marking of *f* and the word 'Klar.'.

170 Flöte *mf*

Musical staff 170-177. Includes a dynamic marking of *mf* and the word 'Flöte'.

178

Musical staff 178-187. Continuation of the piece with various dynamics.

189 Allegro *f* con fuoco

Musical staff 189-195. Starts with a dynamic marking of *f* and the tempo marking 'Allegro con fuoco'.

196

Musical staff 196-203. Continuation of the fast-paced section.

208 Presto *f* *p* *f*

Musical staff 208-215. Starts with a dynamic marking of *f*, followed by *p* and *f*. Includes the tempo marking 'Presto' and some handwritten notes.

Klarinette II

Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

1 *f*

11 *mf f mf*

21 *f mf f mf*

31 *rit. Kadenz f mf p*

41 *Andantino p*

48

56

64 *Meno p cresc. Allegro*

70 *f con fuoco*

78 *mf f*

87 *mf p p cresc.*

Klarinette II

98 *f*

107 *mf*

116 *mf*

125 *mf*

135 *p cresc.* *f*

145 *f*

155 *f rit.* *p*

Beguine

167 *f*

175 *p*

185 *f* *Allegro*

193 *con fuoco* *mf*

205 *f* *Presto* *p* *f*

Klarinette III

Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

1

11

21

33 *Vi de* Kadenz *Meno* *Andantino*

42

49

60 *Meno*

68 *Allegro con fuoco*

77

88

99



Klarinette III

110

*f* *mf*

119

*mf*

127

*mf*

136

*mf*

145

*f* *p* *cresc.*

155

Beguine

*f* *rit.* *p*

165

*f*

173

*mf*

183

*f*

191

Allegro

con fuoco

*f* *mf*

196

*mf*

205

Presto

*f* *p* *f*

Allegro con fuoco

Handwritten musical notation on a treble clef staff in 6/8 time. It begins with a forte (f) dynamic marking and contains several measures of rhythmic eighth-note patterns.

Handwritten musical notation on a treble clef staff in 6/8 time. It starts with a mezzo-forte (mf) dynamic marking and continues with rhythmic eighth-note patterns.

Handwritten musical notation on a treble clef staff in 6/8 time. It features a crescendo from mezzo-forte (mf) to forte (f) and includes some slurs and accents.

Handwritten musical notation on a treble clef staff in 6/8 time. It is marked 'Meno' and 'Kadenz' (Cadenza). Dynamics range from forte (f) to piano (p), with a ritardando (rit.) marking at the beginning.

Handwritten musical notation on a treble clef staff in 6/8 time. It is marked 'Andantino' and 'piano (p)'. A key signature change to C major is indicated by a double bar line and a new key signature.

Handwritten musical notation on a treble clef staff in 6/8 time. It is marked 'Solo' and 'mezzo-forte (mf)'. It features a melodic line with slurs and some grace notes.

Handwritten musical notation on a treble clef staff in 6/8 time. It is marked 'Meno' and continues the melodic line from the previous staff.

Handwritten musical notation on a treble clef staff in 6/8 time. It is marked 'Allegro' and 'piano (p) aresc.' (piano crescendo). It features a melodic line with slurs and accents.

Handwritten musical notation on a treble clef staff in 6/8 time. It is marked 'con fuoco' and 'forte (f)'. It features a rhythmic eighth-note pattern with slurs and accents.

Handwritten musical notation on a treble clef staff in 6/8 time. It is marked 'mezzo-forte (mf)' and 'piano (p)'. It features a rhythmic eighth-note pattern with slurs and accents.

Handwritten musical notation on a treble clef staff in 6/8 time. It is marked 'piano (p) aresc.' and 'forte (f)'. It features a melodic line with slurs and accents.

Baß-Klarinette

104

*mf* *f*

114

*mf*

125

*mf* *f*

134

*p* *ritesc.*

144

*f*

154 >

Beguine

*rit.* *p*

166

*f*

176

*p* *f*

186

Allegro

*p* *f*

194

con fuoco

*mf*

202

Presto

*f*

212

*p* *f*

Allegro con fuoco

1 f

10 mf f

19 mf f mf

28 f rit. --- Kadenz f

35 mf p Andantino p 1.3-Klar.

44 p

52 Oboe ad lib. mf

60 p Meno

68 Allegro p cresc. --- f

73 con fuoco f mf

83 f mf p

Es-Alt-Sax. I

96 *p* *f* *f*

107 *f* *mf*

119 *Horn* *Horn Klar.*

130 *mf* *Horn*

140 *f* *f*

152 *rit.* *Beguine*

162 *f*

176 *Oboe* *f*

187 *Pos.* *Allegro* *con fuoco* *f* *mf*

196

206 *Presto* *f*

213 *p* *f*

Allegro con fuoco

1 *f*

9

17 *mf f mf f mf f*

27 *mf f rit. Kadenz f* **Vi de** *Meno*

36 *mf p* **Andantino** *p 2. Klar.*

45

53 *mf*

63 *p* **Meno** **Allegro** *p cresc.*

70 *f* **con fuoco** *f*

78 *f*

88 *mf p p*

Es-Alt-Sax. II

97 *f* *f*

107 *mf* *f* *mf*

118 *mf* Klar. *mf*

127 *mf*

137 *f* 4

147 *f* *f*

157 *rit.* *f* **Beguine** 7

171 7

186 *f* **Allegro** *con fuoco* *mf*

196

207 *f* **Presto**

215

Tenor-Sax. I

# Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

Measures 1-8. Dynamics: *f*

Measures 9-16. Dynamics: *f*

Measures 17-25. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

Measures 26-33. Dynamics: *f*, *mf*, *f*, *tit.*, Kadenz

Measures 34-42. Tempo: *de Meno*, *Andantino*. Dynamics: *f*, *mf*, *p*, *mf*

Measures 43-51. Dynamics: *mf*

Measures 52-63. Dynamics: *mf*

Measures 64-68. Tempo: *Meno*, *Allegro*. Dynamics: *p*

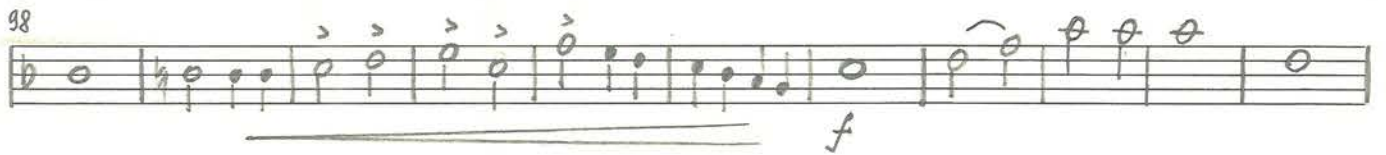
Measures 69-75. Dynamics: *f*

Measures 76-86. Tempo: *con fuoco*. Dynamics: *f*


Measures 87-94. Dynamics: *p*



Tenor-Sax. I


98 

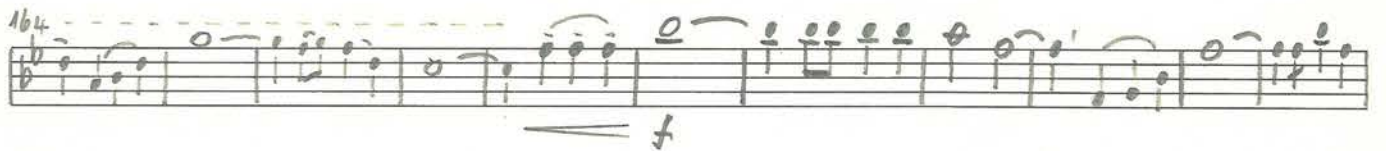
109 

121 

131 

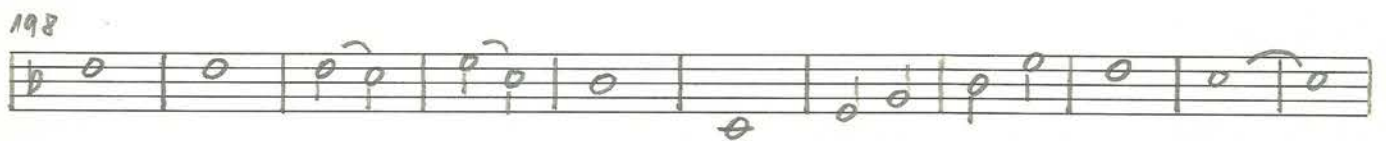
144 

154 

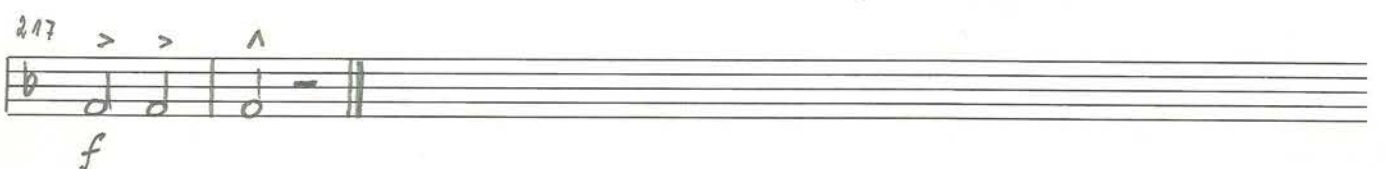
164 

175 

189 

198 

209 

217 

Allegro con fuoco

9

*f*

9

*f*

17

*mf f mf f mf f mf*

26

*f mf f rit. f mf* **Vi** Kadenz

34 **de** *Meno*

*f mf p* *Andantino*

43 *Meno*

*g 11 p* *Meno*

65 *Allegro*

*f* *Allegro*

73 *con fuoco*

*f* *con fuoco*

82

*f p*

93

*p*

103

*p*

Tenor-Sax. II

114

125

Klar.

mf

134

4

p cresc.

148

f

156

rit.

Beguine

7

169

178

6

190

Allegro

con fuoco

f

mf

198

208

Presto

f

p

216

f



Allegro con fuoco

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (f) dynamic marking.

Musical staff 2: Continuation of the first staff, ending with a mezzo-forte (mf) dynamic marking.

Musical staff 3: Continuation of the second staff, ending with a mezzo-forte (mf) dynamic marking.

Musical staff 4: Continuation of the third staff, ending with a forte (f) dynamic marking.

Musical staff 5: Continuation of the fourth staff, ending with a forte (f) dynamic marking.

Musical staff 6: Continuation of the fifth staff, ending with a forte (f) dynamic marking.

Musical staff 7: Continuation of the sixth staff, ending with a forte (f) dynamic marking. Includes a ritardando (rit.) section and a cadenza (Kadenz).

Musical staff 8: Continuation of the seventh staff, ending with a forte (f) dynamic marking.

Musical staff 9: Continuation of the eighth staff, ending with a forte (f) dynamic marking. Includes a 'Vi de' section and a 'Meno' marking.

Musical staff 10: Continuation of the ninth staff, ending with a forte (f) dynamic marking.

Musical staff 11: Continuation of the tenth staff, ending with a forte (f) dynamic marking.

Musical staff 12: Continuation of the eleventh staff, ending with a forte (f) dynamic marking.

Musical staff 13: Continuation of the twelfth staff, ending with a forte (f) dynamic marking.

Musical staff 14: Continuation of the thirteenth staff, ending with a forte (f) dynamic marking. Includes a 'Meno' marking and an 'Allegro' marking.

Musical staff 15: Continuation of the fourteenth staff, ending with a forte (f) dynamic marking.

Musical staff 16: Continuation of the fifteenth staff, ending with a forte (f) dynamic marking. Includes a 'cresc' marking.

Musical staff 17: Continuation of the sixteenth staff, ending with a forte (f) dynamic marking. Includes a 'con fuoco' marking.

Musical staff 18: Continuation of the seventeenth staff, ending with a forte (f) dynamic marking.

Musical staff 19: Continuation of the eighteenth staff, ending with a forte (f) dynamic marking.

Musical staff 20: Continuation of the nineteenth staff, ending with a forte (f) dynamic marking.

Musical staff 21: Continuation of the twentieth staff, ending with a forte (f) dynamic marking.

Bariton-Sax.

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by quarter notes and eighth notes. Dynamic markings include *f* (forte) and *f* (forte) with a hairpin crescendo.

107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

118

Musical staff 118: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic markings include *p* (piano) with a hairpin crescendo.

129

Musical staff 129: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic marking includes *mf* (mezzo-forte).

139

Musical staff 139: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic marking includes *p* (piano) with a hairpin crescendo.

148

Musical staff 148: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic markings include *f* (forte) and *Pauken* (drums).

157

Musical staff 157: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic markings include *f* (forte), *riti* (ritardando), *Pauk.* (drums), and *Beguine*. A hairpin crescendo is present.

167

Musical staff 167: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic marking includes *f* (forte) with a hairpin crescendo.

177

Musical staff 177: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic markings include *p* (piano) and *f* (forte) with a hairpin crescendo.

186

Musical staff 186: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic marking includes *Allegro* with accents.

195

con fuoco

Musical staff 195: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic marking includes *mf* (mezzo-forte).

207

Presto

Musical staff 207: Treble clef, 4/4 time signature. The staff contains eighth notes and quarter notes. Dynamic markings include *f* (forte), *p* (piano) with a hairpin crescendo, and *f* (forte).



Flügelhorn I

Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

Handwritten musical notation for measures 1-8. The staff is in G major, 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Handwritten musical notation for measures 9-16. The staff continues the rhythmic pattern. A dynamic marking of *f* is present below the staff.

Handwritten musical notation for measures 17-25. The staff continues the rhythmic pattern. Dynamic markings include *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*.

Handwritten musical notation for measures 26-33. The staff continues the rhythmic pattern. Dynamic markings include *f*, *mf*, and *f*. A *rit.* (ritardando) marking is present, followed by a double bar line and the word *Kadenz*.

Handwritten musical notation for measures 34-52. The tempo changes to *Meno* and then *Andantino*. The staff features a slower, more melodic line. Dynamic markings include *f*, *mf*, and *p*. A *de* (decrescendo) marking is present. A double bar line with a repeat sign and the number 12 is shown.

Handwritten musical notation for measures 53-61. The tempo returns to *Allegro*. The staff features a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present.

Handwritten musical notation for measures 62-68. The tempo is *Meno* and then *Allegro*. The staff features a rhythmic pattern. Dynamic markings include *p* and *p*.

Handwritten musical notation for measures 69-75. The staff features a rhythmic pattern with triplets. A *ritesc.* (ritardando) marking is present, followed by a double bar line and a dynamic marking of *f*.

Handwritten musical notation for measures 76-84. The tempo is *con fuoco*. The staff features a rhythmic pattern. Dynamic markings include *f*, *mf*, and *f*.

Handwritten musical notation for measures 85-94. The staff features a rhythmic pattern. Dynamic markings include *mf* and *p*.

Handwritten musical notation for measures 95-100. The staff features a rhythmic pattern. Dynamic markings include *p* and *f*.

Flügelhorn I

104 *f* *mf* *f*

115 *mf*

124 *mf*

136 *p* *presc.*

144 *f* *f*

153 *f* *f rit.* **Bequine**

163 *f*

175 *Oboe*

188 *Pos.* *p* *f* **Allegro**

195 *con fuoco* *mf*

203 *f* **Presto**

211 *p* *f*



Flügelhorn II

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco



Flügelhorn II

102

112

121

133

142

150

159

Beguine

172

185

Allegro

194

con fuoco

202

Presto

210



Trompete I

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

9

9

18

28

36

45

53

64

68 Allegro

74 con fuoco

83

Vi de Meno  
Kadenz

Andantino

p Klar. 1

Oboe

Trompete I

96  4

108  4

119  4

130  4

139  4

146  4

155  7

168  mf

178  4

189  mf

199  4

209  4



Trompete II

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic. Includes accents and slurs.

Musical staff 2: Bass clef. Starts at measure 10. Includes slurs and a mezzo-forte (*mf*) dynamic.

Musical staff 3: Bass clef. Starts at measure 18. Includes slurs and dynamics: *f*, *f*, *mf*, *f*, *f*.

Musical staff 4: Bass clef. Starts at measure 22. Includes slurs, a *rit.* (ritardando) marking, and a *Kadenz* (cadenza) section. Dynamics include *f* and *mf*. Includes the handwritten text "Vi. de" and "Meno".

Musical staff 5: Bass clef. Starts at measure 36. Includes a *Andantino* tempo change and a *p* (piano) dynamic. Includes the handwritten text "p Klar. &".

Musical staff 6: Bass clef. Starts at measure 45. Includes slurs and a mezzo-forte (*mf*) dynamic.

Musical staff 7: Bass clef. Starts at measure 54. Includes slurs and a mezzo-forte (*mf*) dynamic.

Musical staff 8: Bass clef. Starts at measure 63. Includes a *Meno* marking, a *p* (piano) dynamic, and a *Allegro* tempo change. Includes a *resc.* (riscrescendo) marking.

Musical staff 9: Bass clef. Starts at measure 70. Includes slurs, a forte (*f*) dynamic, and a *con fuoco* marking.

Musical staff 10: Bass clef. Starts at measure 78. Includes slurs and a mezzo-forte (*mf*) dynamic.

Musical staff 11: Bass clef. Starts at measure 88. Includes slurs, a mezzo-forte (*mf*) dynamic, and a *p* (piano) dynamic with a *resc.* marking.

Trompete II

99

4

*mf*

111

4

*mf*

122

4

*mf*

134

*p*

142

*f*

149

*f*

*rit*

159

Beguine

*f*

173

*f*

187

Allegro

*f*

195

con fuoco

*mf*

204

Presto

*f*

213

*p*

*f*



Trompete III/IV

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

Trompete III/IV

92  
p

102  
mf

4 6

120  
mf

4

132  
p

141  
f

149  
f rit.

159  
Beguine  
f

7

171  
7

185  
Allegro  
f

194  
con fuoco  
mf

204  
Presto  
f

213  
p f



Horn I/II in-Es-

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

9

9

18

26

de 34

Meno

Andantino

42

49

57

Meno

66

Allegro

p cresc.

73

con fuoco

82



Horn I/II in-Es-

92

Musical staff 92: Horn I/II in-Es. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano), *rit. sc.* (ritardando), and *f* (forte).

102

Musical staff 102: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

113

Musical staff 113: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

124

Musical staff 124: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

135

Musical staff 135: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

145

Musical staff 145: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte).

155

Musical staff 155: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *rit.* (ritardando) and *p* (piano). The section is labeled "Begaine".

165

Musical staff 165: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte).

174

Musical staff 174: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte).

183

Musical staff 183: Horn I/II in-Es. The staff contains eighth and sixteenth notes.

191

Musical staff 191: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section is labeled "Allegro" and "Al con fuoco".

202

Musical staff 202: Horn I/II in-Es. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The section is labeled "Presto".



2x

Horn III/IV in-Es-

# Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

1 *f* *f*

10 *mf*

19 *mf* *f*

28 *rit.* *f* *mf*

*Vi de* *Meno*

Kadenz

37 *p* *Andantino*

45

52 *mf*

61 *Meno* *p*

68 *Allegro*

76 *con fuoco* *f* *f*

89 *p* *p*

Horn III/IV in-Es-

100

Musical staff 100: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

111

Musical staff 111: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *mf* and *f*.

123

Musical staff 123: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *f*, *p*, and *mf*.

134

Musical staff 134: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *f*, *mf*, *p*, and *f*.

145

Musical staff 145: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *f* and *f*.

154

Musical staff 154: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. It includes a *rit.* marking and a section labeled "Beguine" with a *p* dynamic marking.

164

Musical staff 164: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

173

Musical staff 173: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

182

Musical staff 182: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

190

Musical staff 190: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. It includes the tempo marking "Allegro con fuoco" and dynamic markings of *f* and *mf*.

199

Musical staff 199: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. It includes the tempo marking "Presto" and a dynamic marking of *f*.

211

Musical staff 211: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *p* and *f*.



Tenorhorn I

Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

9

*f*

18

*f* *mf*

27

*f* *mf* *f* *mf* *mf* *f*

36

*mf* *f* *rit.* Kadenz *f*

45

*mf* *p* *Andantino Solo* *mf*

53

*mf* Fagott

63

*p*

71

*p* *Allegro* *p* *cresc.*

79

*f* *con fuoco*

87

*mf* *f*

91

*mf* 4 *p cresc.* *f*

Tenorhorn I

102 *>*  
mf f

113  
mf *Horn 2*

124 *Horn 2 Sax*  
mf mf

135 *Horn 2*  
p cresc. f

145  
f f

154 *>* *Pos. Beguine*  
frit. mf

163  
f

173 *Fagott*  
mf

183 *Pos. Allegro*  
f

192 *>* *con fuoco*  
mf

201 *Presto*  
f

211  
p f



Tenorhorn II/III

Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

4

8

16

24

33 **Vi de** **Meno** **Andantino**

42

57 **Meno**

65 **Allegro**

74 **con fuoco**

84

95

Tenorhorn II/III

105

116

*mf* *p*

127

*mf*

137

*p* *p*

147

*f*

156

*rit.* *mf*

Beguine

165

*f*

173

*p*

183

*f*

191

*f* *mf*

Allegro con fuoco

199

*f*

Presto

210

*p* *f*



Bariton

Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

Handwritten musical notation for measures 1-9. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first measure starts with a forte (*f*) dynamic. A crescendo line spans from measure 8 to measure 9, ending with a forte (*f*) dynamic.

Handwritten musical notation for measures 10-19. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*).

Handwritten musical notation for measures 20-29. Dynamics include forte (*f*), mezzo-forte (*mf*), and forte (*f*).

Handwritten musical notation for measures 30-38. Measure 30 is marked *rit.* (ritardando). Measures 31-32 are a *Kadenz* (Cadenza) for the *Viola* (*Vi de*). The tempo is marked *Meno*. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

Handwritten musical notation for measures 39-46. The tempo is marked *Andantino*. The dynamic is mezzo-forte (*mf*).

Handwritten musical notation for measures 47-54. The dynamic is mezzo-forte (*mf*). A *Fagott* (Bassoon) entry is indicated.

Handwritten musical notation for measures 55-62. The dynamic is mezzo-forte (*mf*).

Handwritten musical notation for measures 63-69. The tempo is marked *Meno*. The dynamic is piano (*p*). The tempo changes to *Allegro* at measure 70. The dynamic is piano (*p*) with a *cresc.* (crescendo) marking.

Handwritten musical notation for measures 70-76. The tempo is *Allegro con fuoco*. Dynamics include forte (*f*) and piano (*p*).

Handwritten musical notation for measures 77-86. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Handwritten musical notation for measures 87-94. Dynamics include mezzo-forte (*mf*) and piano (*p*) with a *cresc.* (crescendo) marking.



Bariton

99 *f* *mf*

109 *f* *mf*

120 *p* Klarinetten

130 *mf*

140 *p* *resc* *f* *f*

150 *f* *PK.* *f* *rit.* *PK.*

160 *p* Pos. Beguine

169 *f* Fagott

179 *f*

188 *f* Allegro *con fuoco* *mf*

196

207 *f* *p* *f* Presto



Allegro con fuoco

9 *f*

16 *f*

23 *mf f mf f mf f*

30 *f mf f rit. Vi Kadenz*

37 *f mf p Andantino*

44 *mf*

51 *Meno p*

58 *Allegro f*

65 *con fuoco f mf*

72 *f mf*

79 *p cresc. f*

Posaune I

106 *mf* *f* *mf*

112 *p* *p* *p* *mf*

133 *p* *p* *mf*

147 *f*

156 *rit.* *Solo* *Beguine* *mf*

165 *f*

174 *f*

188 *Solo* *Allegro* *p* *f*

195 *con fuoco* *mf*

204 *Presto* *f*

213 *Bar.* *p* *f*



Posaune II

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

9 *f*

9 *f*

17 *mf f mf f mf f*

25 *rit. ---*

32 *Vi de* *Meno* *Kadenz* *f mf p*

40 *Andantino* *11* *mf*

56

64 *Meno* *Allegro* *4* *p*

72 *con fuoco* *f*

79 *f*

90 *4* *p f*

Posaune II

101 *mf*

111 *f* *mf*

124 *mf* *mf*

138 *p* *resc* *f*

150 *f* *rit.*

159 *Beguine* *f*

171

185 *Allegro* *f*

194 *con fuoco* *mf*

203 *Presto* *f*

213 *f*





Posaune III

91

*p* ————— *p cresc.* ————— *f*

101

*f* *mf*

111

*f* *mf*

122

*p* *mf*

133

*f*

145

*f*

154

*rit.* *Beguine* *p*

163

*f*

173

*mf*

183

*f* *p* *f* *Allegro*

193

*mf* *con fuoco*

206

*f* *Presto* *f*



Tuba I/II

Ein schöner Tag

Ouverture

v. Hans Blank

Allegro con fuoco

1-10: Musical notation for measures 1-10. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Dynamics: *f*.

11-20: Musical notation for measures 11-20. Dynamics: *mf*, *f*.

21-28: Musical notation for measures 21-28. Dynamics: *mf*, *f*, *mf*, *f*.

29-36: Musical notation for measures 29-36. Includes a *rit.* (ritardando) marking. Dynamics: *f*, *mf*.

37-45: Musical notation for measures 37-45. Tempo change to *Andantino*. Dynamics: *p*, *mf*.

46-54: Musical notation for measures 46-54. Dynamics: *mf*.

55-62: Musical notation for measures 55-62. Dynamics: *mf*.

63-68: Musical notation for measures 63-68. Tempo change to *Meno*. Dynamics: *p*.

69-75: Musical notation for measures 69-75. Includes an *arisc.* (crescendo) marking. Dynamics: *f*.

76-87: Musical notation for measures 76-87. Tempo change to *con fuoco*. Dynamics: *f*, *mf*, *f*.

88-95: Musical notation for measures 88-95. Dynamics: *mf*, *p*, *p*, *arisc.*

Vi de  
Kadenz

Andantino

Allegro

Tuba I. *p*



Tuba I/II

100 *f* *f* *mf*

110 *f* *mf*

121 *p* *mf*

132 *p* *ritosc.*

142 *f* *f*

151 *f* *PK.* *rit.*

160 *p* **Beguine**

169

179 *f*

187 *p* *f* **Allegro**

195 *mf* **con fuoco**

206 *f* **Presto** *f*



Schlagzeug Ein schöner Tag  
 Ouvertüre v. Hans Blank

Allegro con fuoco

Musical notation for measures 1-9. Includes dynamic markings *f* and *>*.

Musical notation for measures 10-18. Includes dynamic markings *mf* and *f*.

Musical notation for measures 19-27. Includes dynamic markings *mf* and *f*.

Musical notation for measures 28-35. Includes dynamic markings *f*, *rit.*, and *Meno*. The word *Vi de* is written above the staff.

Musical notation for measures 36-51. Includes dynamic markings *mf* and *p o.B.*. The tempo marking *Andantino* is present.

Musical notation for measures 52-62. Includes dynamic marking *mf* and a triplet of eighth notes.

Musical notation for measures 63-71. Includes dynamic markings *Meno* and *Allegro*. The word *pp* is written below the staff.

Musical notation for measures 72-80. Includes dynamic markings *f* and *mf*. The tempo marking *con fuoco* is present.

Musical notation for measures 81-91. Includes dynamic marking *f* and a triplet of eighth notes.

Musical notation for measures 92-101. Includes dynamic markings *p* and *(m.B.) f*.

Musical notation for measures 102-111. Includes dynamic markings *f* and *mf*.

Schlagzeug

113

mf

Musical notation for measure 113, featuring a series of eighth notes and quarter notes with dynamic marking *mf*.

125

*p* *mf*

Musical notation for measure 125, including a piano (*p*) section followed by a mezzo-forte (*mf*) section with some notes marked with 'x'.

137

*p* *Allegro.* *f*

Musical notation for measure 137, starting with a piano (*p*) section, followed by an *Allegro.* section, and ending with a forte (*f*) section.

146

*f*

Musical notation for measure 146, featuring a forte (*f*) section with a series of eighth notes.

156

Beguine

*f* *rit.* *p*

Musical notation for measure 156, including a forte (*f*) section, a ritardando (*rit.*) section, and a piano (*p*) section. The tempo is marked *Beguine*.

166

*f*

Musical notation for measure 166, featuring a forte (*f*) section with a series of eighth notes.

176

Musical notation for measure 176, featuring a series of eighth notes.

187

Allegro

*p* *f*

Musical notation for measure 187, including a piano (*p*) section and a forte (*f*) section. The tempo is marked *Allegro*.

195

con fuoco

*mf*

Musical notation for measure 195, featuring a mezzo-forte (*mf*) section. The tempo is marked *con fuoco*.

206

Presto

*f*

Musical notation for measure 206, featuring a forte (*f*) section. The tempo is marked *Presto*.

215

Musical notation for measure 215, featuring a series of quarter notes.



Pauken  
Glocken  
Schüttelrohr  
Tambourin

Ein schöner Tag

Ouvertüre

v. Hans Blank

Allegro con fuoco

Handwritten musical notation on a staff, starting with a treble clef and a 6/8 time signature. The notes are rhythmic and include dynamic markings like 'f'.

B/Es f

Handwritten musical notation on a staff, continuing from the previous system. Includes dynamic markings like 'mf' and 'f'.

Handwritten musical notation on a staff, including dynamic markings like 'f' and 'mf'.

Handwritten musical notation on a staff. Includes the text 'Vi de' above the staff, 'Kadenz' below, and dynamic markings 'rit.', 'f', 'mf', and 'p'. A double bar line is present.

Handwritten musical notation on a staff. Includes the text 'Andantino' above, 'Meno' above, and dynamic markings 'p'.

Handwritten musical notation on a staff. Includes the text 'Allegro' above, 'p cresc.' below, and dynamic markings 'f'.

Handwritten musical notation on a staff. Includes the text 'con fuoco' above, 'Glocken' above, and dynamic markings 'p'.

Handwritten musical notation on a staff. Includes dynamic markings 'p'.

Handwritten musical notation on a staff. Includes dynamic markings 'p' and 'mf'.

Handwritten musical notation on a staff. Includes dynamic markings 'p'.

Handwritten musical notation on a staff. Includes the text 'rit.' below and dynamic markings 'p'.

Pauken

160 *Beguine*

Schüttelrohr

170

180

Pauken

190 *Allegro*

f con fuoco Tambourin

198

Pauken f Pauken Presto

210

f

